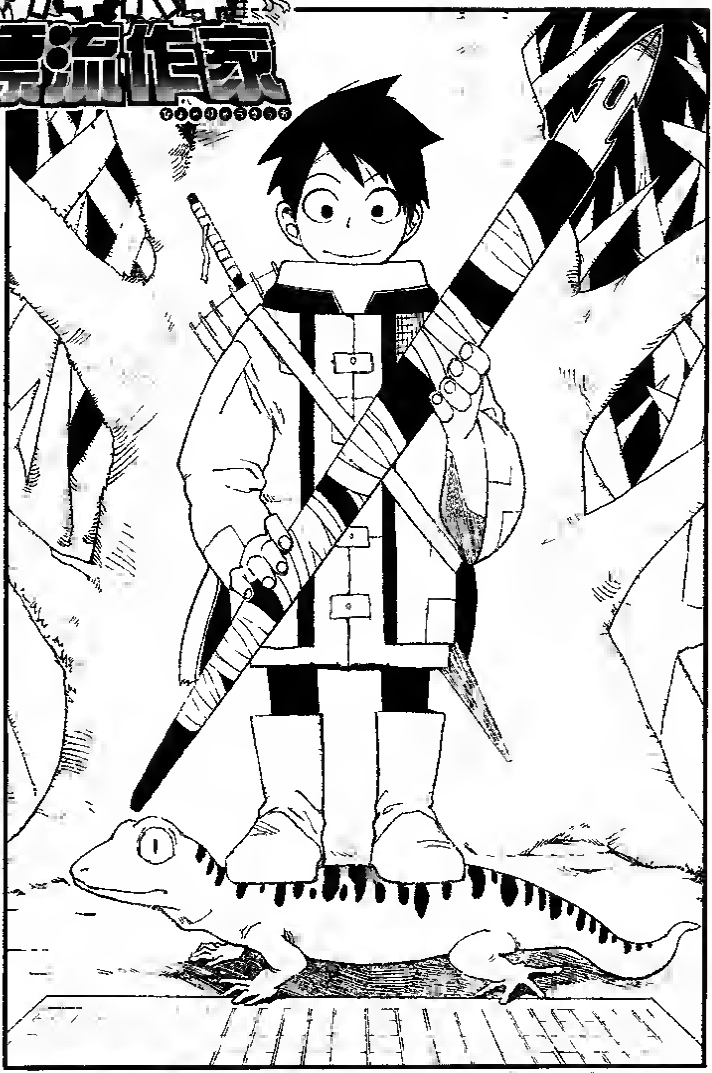
ツギハギ漂流作家



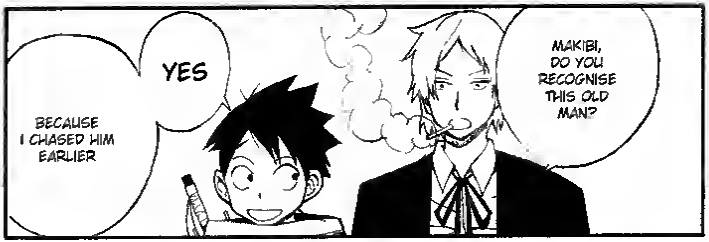
THIS PEN, THIS PASSION, AND THE PITCH BLACK INK ARE RADIATING COOL.

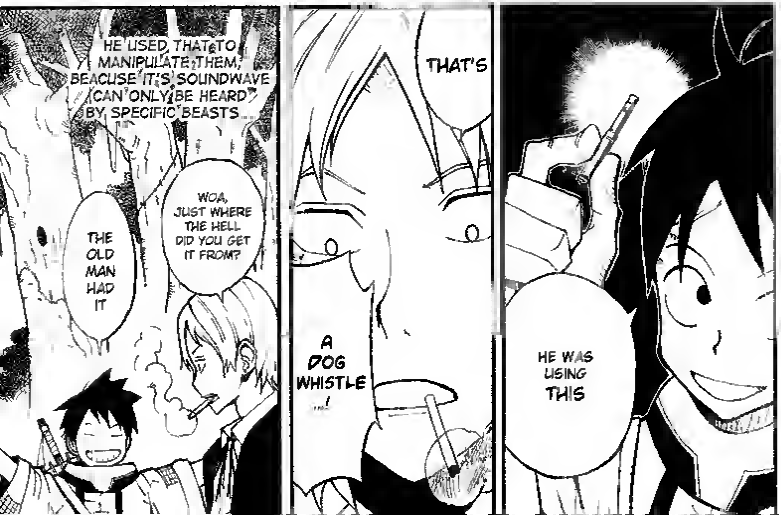
CHAPTER 6: BLANK PAPER 3 RETURN

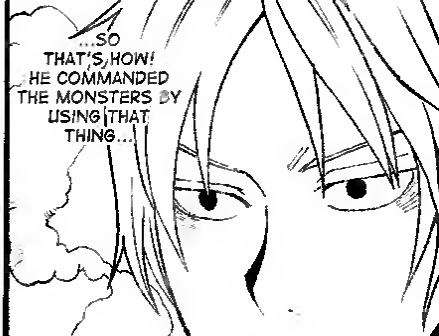
西公平
MANGA BY NISHI KOHEI

OF AUYANPUTI FOREST ...!
THE SECRET
I SEE...
GETTING CLOSE TO.. A GREAT DISCOVERY!?
THIS OLD MAN ...
HE IS PROTECTING THAT "SOMETHING" IN THE MIDDLE, FOR A REASON
THE MARKS LINE UP, AS IF THEY ARE SURROUNDING SOMETHING
IN THE FOREST, THE ACTUAL SPOT WHERE THE DEAD HYORYU SAKKAS' CORPSES WERE FOUND, WAS MARKED

(T/L NOTE: UNCLE/OLD MAN)







SFX: *TAN TAN TAN* (JUMPING)

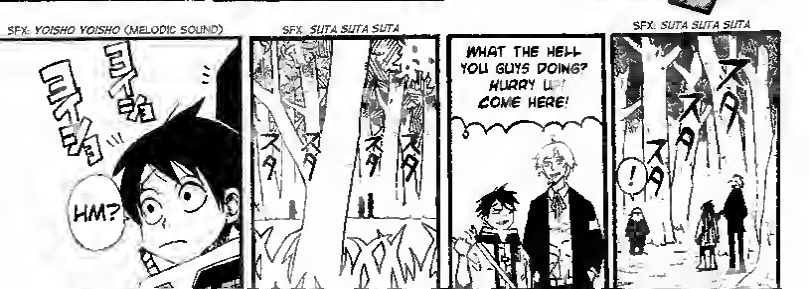
SFX: *BA BA BA* (HAND MOVEMENT SOUND)

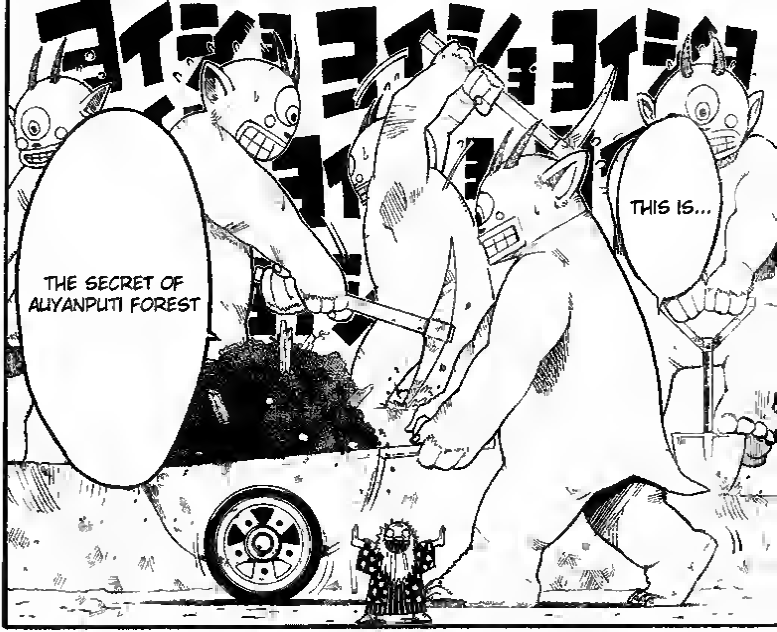
HUH!?
SFX: KYORO KYORO (HEAD TURNING)
WHERE DID HE GO?
SFX: ZU (APPEAR)
SFX: BAM
YOU'RE THE ONE WHO MADE THAT "PII PII" NOISE EARLIER?
!??
IT'S YOU, ISN'T IT?
SFX: AAAA (SCREAMING)
DON'T BLOW ...!
WAIT!
SO THIS THING IS USED BY BLOWING IT?
WHAT'S THIS?
HE CAN HEAR THE ALMOST NON-EXISTANT SOUND PRODUCED BY THE DOG WHISTLE?
PII PII NOISE !?
IMPOSSIBLE, THE SOUNDWAVE WAS PRODUCED AT 25000 HERTZ THIS GUY, WHAT KIND OF HEARING POWER IS THAT !

SFX: DOGO DOGO DOGO
I WAS WATCHING FOR AN OPENING. AND, SOMEHOW, I MANAGED TO HIDE MYSELF INSIDE THE BODY OF A PUPPET
AFTER THAT, IT WAS AWFUL. THE YOUNG MAN WAS MANIPULATING THEM, LIKE A DOG BITING IT'S OWNER
ゴゴゴゴ
BUT, OLD MAN
THEY WERE UNCONTROL-LABLE!?
BECAUSE I COULDN'T CONTROL THEM!
I WAS WAITING FOR THE MOMENT THAT THE MONSTERS' MINDS DIE OFF

FUH, ANYWAY THE WATCHDOGS HAVE BEEN BEATEN DOWN NOW
BECAUSE OF YOU, PERHAPS I COULD TAKE A STEP FORWARD, HA?
WHY, TO US?
YOU'VE PROTECTED YOUR SECRET FROM A LOT OF HYORYU SAKKAS

C'MON, THIS WAY
I LIKE YOU
BESIDES, ABOVE ALL


SFX: YOISHO YOISHO (MELODIC SOUND)
HM?
SFX: SUTA SUTA SUTA
WHAT THE HELL YOU GUYS DOING? HURRY UP! COME HERE!
SFX: SUTA SUTA SUTA


THE SECRET OF ALIYANPUTI FOREST
THIS IS...

OLD MAN, WHAT ARE THEY MAKING?
ARE THEY DOING?
BUT WHAT

SFX WINGS FLAPPING
LET'S HAVE A LOOK FROM ABOVE
SFX(?) WISTLE
AND IT'S
GOOD QUESTION, THIS IS MY ONCE-IN-A-LIFETIME BIG PROJECT
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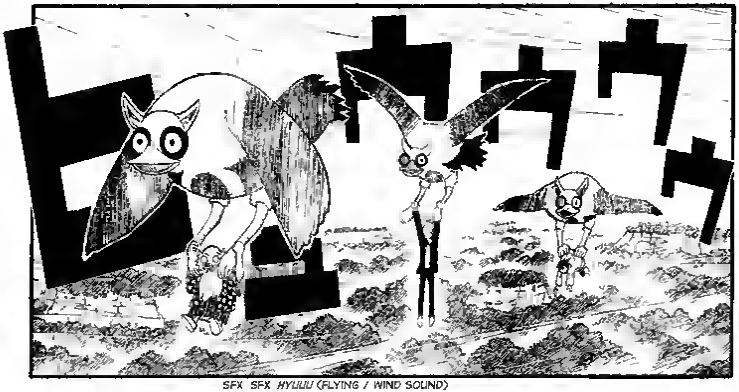
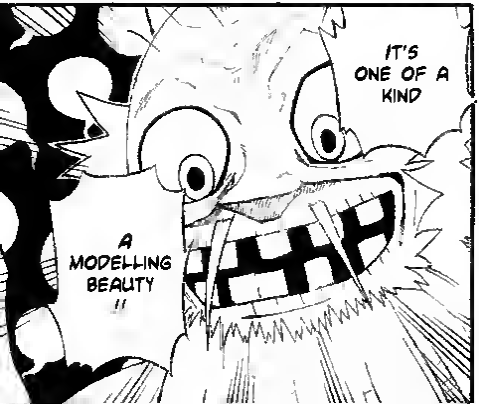
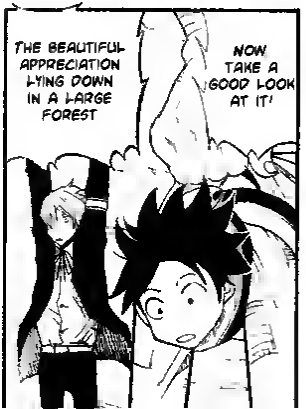
SFX: WIND FLAPPING

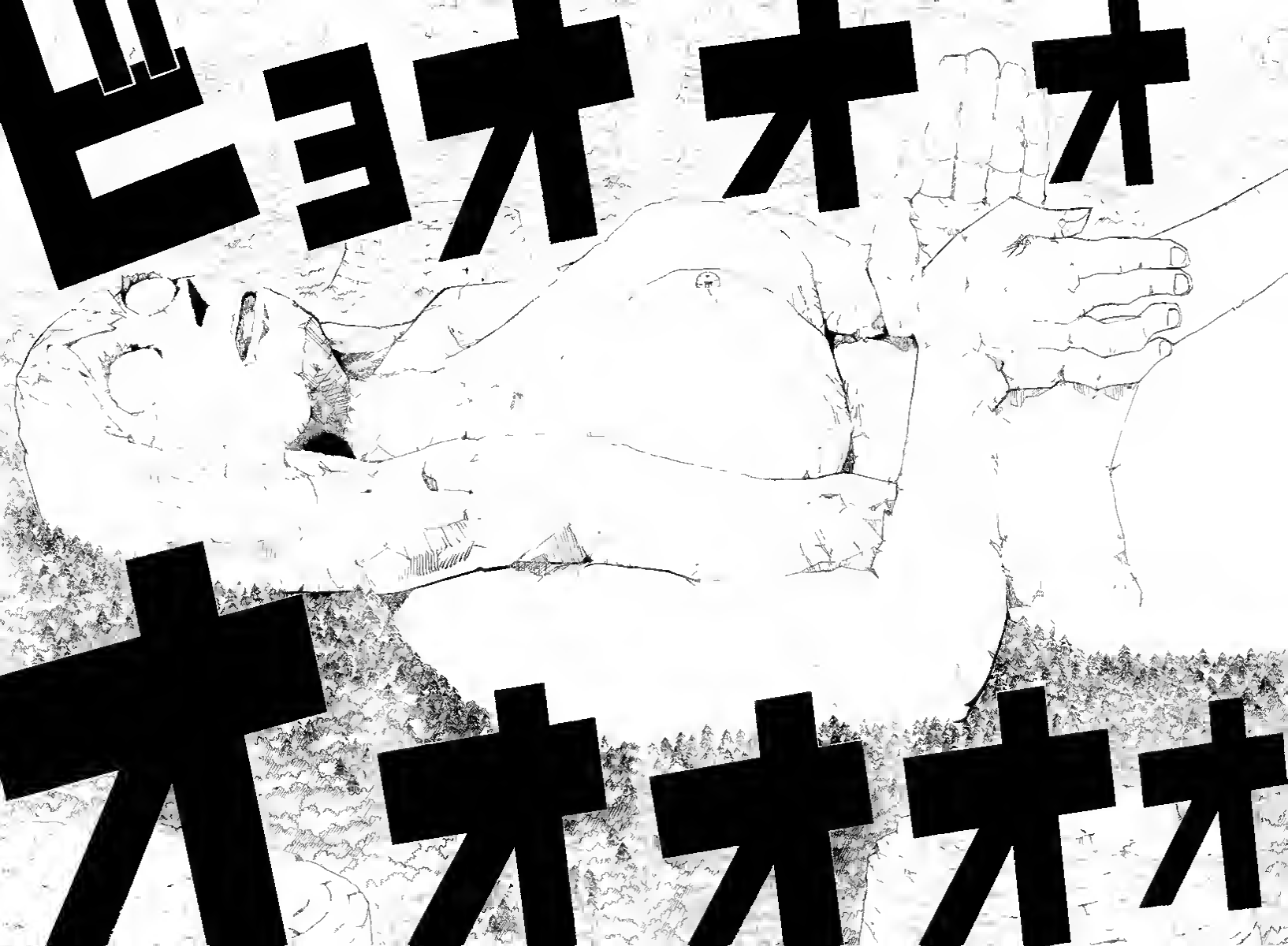
SFX: WIND FLAPPING, *GRABBING*



SFX: SFX *HYUUU* (FLYING / WIND SOUND)



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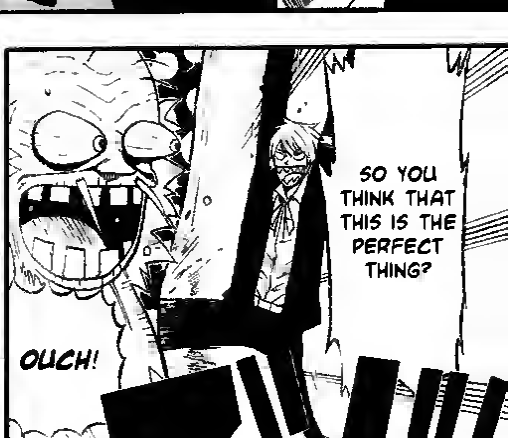
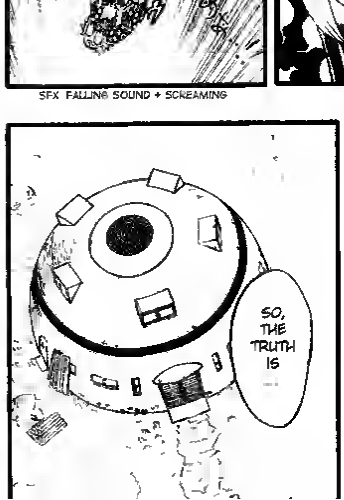
SFX: GO GO GO

SFX FALLING SOUND + SCREAMING

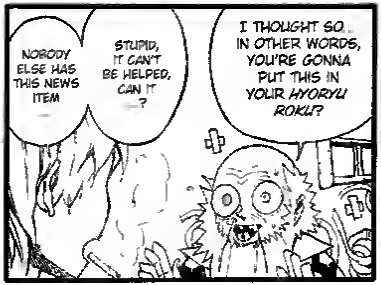


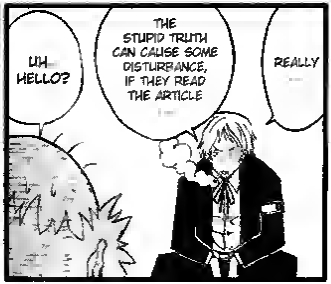
SFX ZUDO! (KICKING SOUND)

SFX GU GU GU (BIRD STRUGGLING)



A LONELY OLD MAN, WITH A DOG WHISTLE, MANIPULATING MONSTERS ...
HIDING HIS EROTIC RESEARCH FROM THE PUBLIC EYE
SOMETHING LIKE THAT, RIGHT?

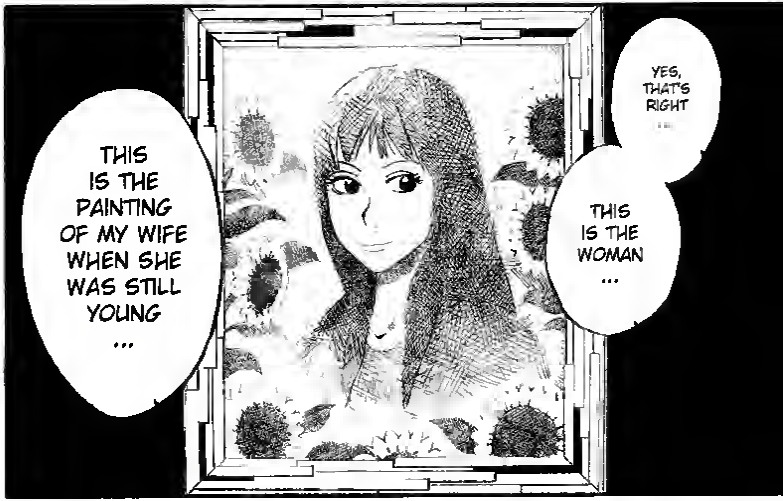

I THOUGHT SO... IN OTHER WORDS, YOU'RE GONNA PUT THIS IN YOUR HYORYU ROKU?
STUPID, IT CAN'T BE HELPED, CAN IT ...?
NOBODY ELSE HAS THIS NEWS ITEM ...


REALLY ...
THE STUPID TRUTH CAN CAUSE SOME DISTURBANCE, IF THEY READ THE ARTICLE ...
UH... HELLO?

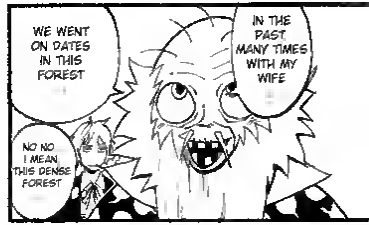
NO WAY ...
THE CASE OF MISSING HYORYU SAKKAI WAS CAUSED BY THE IDIOCRACY OF AN OLD MAN; WE HAVE TO EXPOSE THIS TO THE WORLD!
EVEN THOUGH IT IS STUPID ...
HEY, DON'T INSULT ME!
YOU'VE SAID STUPID 3 TIMES. DON'T SAY THAT ANYMORE!!

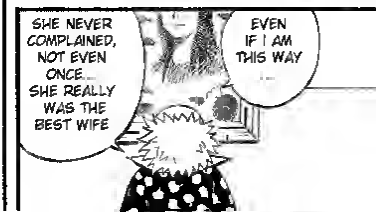
MAKIBI, PREPARE THE MANUSCRIPT ...
WAI... WAIT A MINUTE!
I LET THE TWO OF YOU SEE IT BECAUSE YOU ARE SPECIAL
IF YOU'RE GONNA PUBLICE THIS TO THE WORLD, EXCUSE ME ...

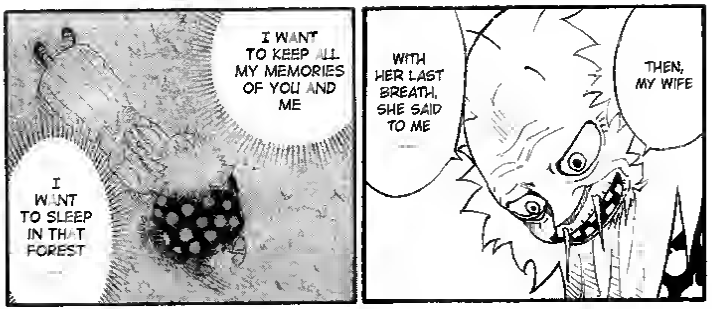
COULD SHE BE THE MODEL FOR THAT HUGE SCULPURE?
THAT PORTRAIT ...
AH, OLD MAN!


THIS IS THE PAINTING OF MY WIFE WHEN SHE WAS STILL YOUNG ...
YES, THAT'S RIGHT ...
THIS IS THE WOMAN ...

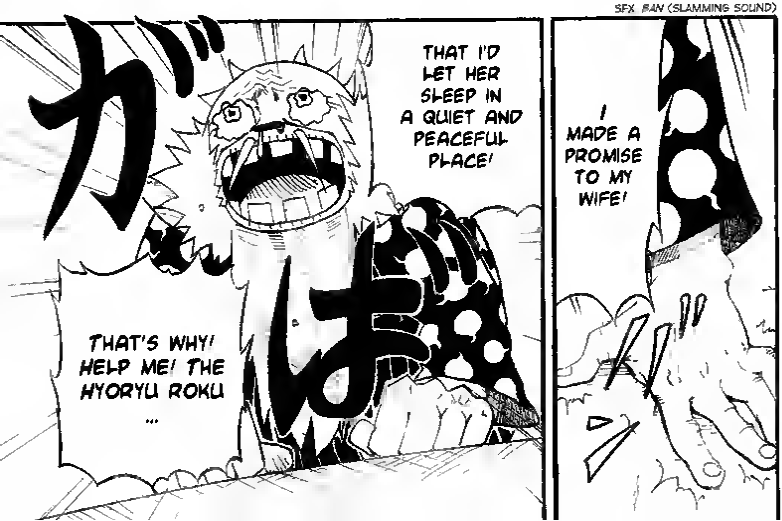
"I'LL LIVE LONGER THAN YOU", THAT'S THE ONLY PROMISE SHE COULDN'T KEEP
!


WE WENT ON DATES IN THIS FOREST
IN THE PAST MANY TIMES WITH MY WIFE
NO NO I MEAN, THIS DENSE FOREST


SHE NEVER COMPLAINED, NOT EVEN ONCE... SHE REALLY WAS THE BEST WIFE
EVEN IF I AM THIS WAY ...


I WANT TO KEEP ALL MY MEMORIES OF YOU AND ME
I WANT TO SLEEP IN THAT FOREST
WITH HER LAST BREATH, SHE SAID TO ME
THEN, MY WIFE

GRAVESTONE
THAT IS MY WIFE'S
!
THEN, THAT STATUE IS


SFX: RAN (SLAMMING SOUND)
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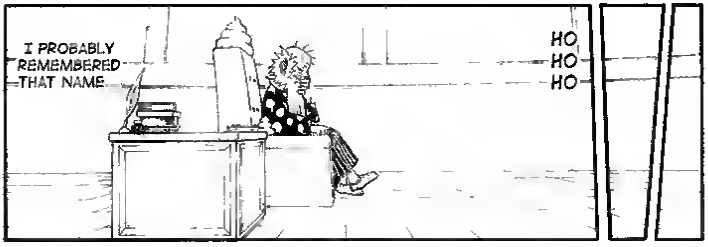
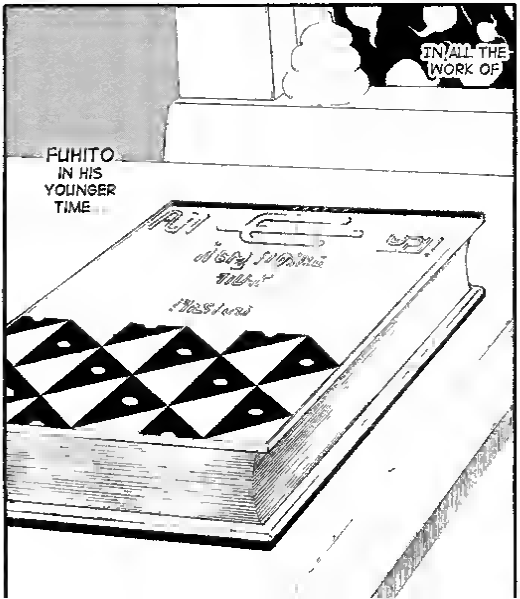
THAT I'D LET HER SLEEP IN A QUIET AND PEACEFUL PLACE!
THAT'S WHY! HELP ME! THE HYORYU ROKU ...
I MADE A PROMISE TO MY WIFE!
!!

MY SLEEPING WIFE WOULDN'T BE PLEASED BY SOMETHING LIKE THAT...!
IT'D CAUSE THE WORLD TO MAKE NOISE AROUND HERE
WHO'S GONNA WRITE ABOUT IT, STUPID?
* (HURTING OR CRYING SOUND)
THE ANTHOLOGY WORLD WOULDN'T BE SHAKEN WITH SOMETHING LIKE THAT
!
SOMETHING STUPID LIKE THAT
THAT STATUE
SHI SHI SHI...!!!

SO, SEE YOU LATER, OLD MAN
YEA
YOU GUYS
SUCH A THING ISN'T IMPORTANT
AH...
SFX: GAN (SHOCKED SOUND)
AS IN, HOW!?
DIE QUICKLY, OK?
SFX: ZUN ZUN (BIG THING WALKING SOUND)
I'LL BORROW ONE OF YOUR MONSTERS TO GET OUT FROM THIS FOREST
SFX: DAN (DASHING SOUND)
BYE, OLD MAN!
YOUNG MAN, WHAT'S YOUR NAME BY THE WAY?

IT'S KIBINO MAKIBI!!


I PROBABLY REMEMBERED THAT NAME
HO
HO
HO

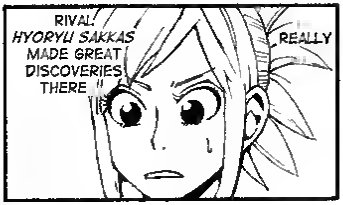

FUHITO IN HIS YOUNGER TIME
IN ALL THE WORK OF

IT WAS ATTACHED TO MY HEART

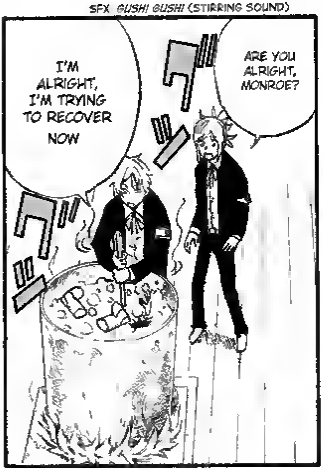
SFX: GAKYA (DOOR OPENING SOUND)

SFX: FIKUU (ANTICIPATION SOUND)

SFX *BAN BAN* (SOUND FROM BANGING THE DESK)



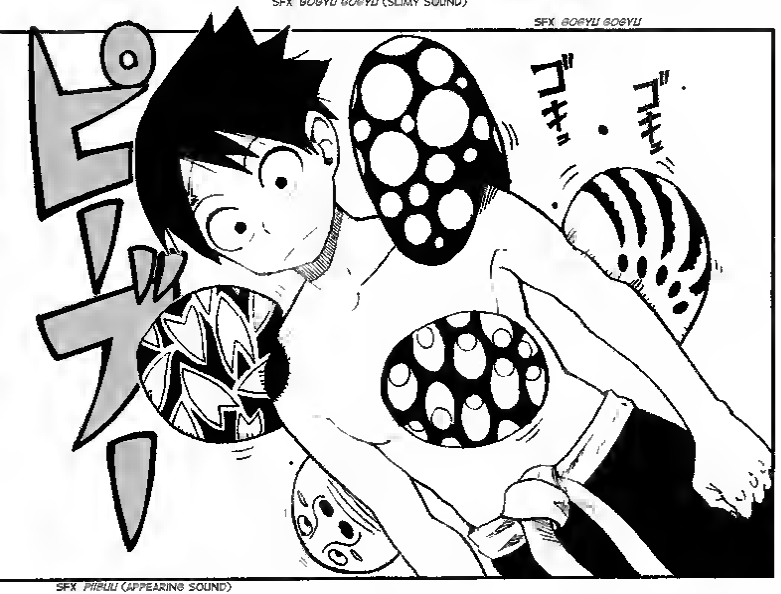
SFX *GUSHI GUSHI* (STIRRING SOUND)



SFX *GURO* (SOUND FROM HITING THE CHEST)

SFX: GOGYU GOGYU (SLIMY SOUND)

SFX: GOGYU GOGYU



SFX: PIIUU (APPEARING SOUND)

SMALL DISCOVERY!!
AH... IMOKO, YOU'VE HURT THEIR FEELINGS
AWESOME !! FURTHERMORE, NONE OF THEM IS IN THE REFERENCE BOOK THEY'RE ALL UNDISCOVERED NEW SPECIES!
WAIT A MINUTE, JUST LEECHES?
AH, THAT'S RIGHT
YOU YOU BROUGHT BACK EVERY LEECH YOU FOUND ALONG THE WAY?
TSUGIKAGI AYOKYU SAKKA
/CHAPTER 6 END

TSUGIHAGI HYORYU SAKKA CHAPTER 006
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HEY LAZY PPL ALL OVER THE WORLD, PAY US A VISIT
I PROMISE I WONT HURT U
...
MAYBE
...

IS IT A BIRD? FUCK NO!
IS IT A PLANE? K, CUT THE CRAP
ITS SUPERMAN'S FLYING ASS!